

2025 Media Guide and Rate Card



The Association

From its founding in 1956, ATCA has been at the forefront of developing innovative solutions for global air traffic management. ATCA supports ongoing efforts to enhance the safety, efficiency, and capacity of air traffic management.

ATCA also fosters Industry partnerships with FAA, NASA, DOD, other government organizations, and ANSPs to safely provide and integrate technologies and services for global airspace integration.

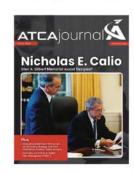
In addition, ATCA provides forums for thought leadership, exhibition of technologies, and collaboration. We advocate for operational advancements with adequate funding levels.

ATCA is a non-profit, non-goverenmental professional organization. Membership is open to all who share a common interest in promoting and encouraging the advancement of aviation and air traffic control.



Circulation & Distribution

The ATCA Journal is a twice yearly print magazine devoted to developments in air traffic control. Recognized around the world as the oldest, regularly published magazine of air traffic control, The ATCA Journal targets professionals in air traffic control and other aviation disiplines.



Controlled Circulation: 3,000 Total Market Reach: 15,000

The ATCA Bulletin is ATCA's bimonthly e-newsletter. It provides information on association news, activities, and important developments in the air traffic control industry.

Delivered to 3,000+ ATCA members, and available online via the ATCA website



Advertising Rates



1x \$4,675	2x \$4,972
105:3X # (100XX) P - C.	\$4,972
00 000	
\$3,000	\$2,500
\$2,550	\$2,295
\$1,955	\$1,759
\$1,700	\$1,530
\$1,190	\$1,071
\$ 935	\$ 841
	\$1,955 \$1,700 \$1,190

	NON-MEMBERS		MEMBERS	
Premium	1x	2x	1x	2x
Cover 2, 3	\$3,500	\$3,150	\$2,975	\$2,677
4th Cover	\$4,000	\$3,600	\$3,400	\$3,060
Center Spread (DPS)	\$6,500	\$5,850	\$5,525	\$4,972

ATCAbulletin

ATCA Bulletin Rates - Digital Publication

	NON-MEMBERS		MEMBERS	
Full Page	\$ 925		\$	780
1/2 Page	\$ 750		\$	630
1/4 Page	\$ 500		\$	425

Specialty Print Products:

Cover Gatefolds Inserts & Outserts Please inquire for availability & rates

Pricing is in Net US Dollars.

Ad bills subject to additional charges - please inquire.

2025 Deadline and Distribution Dates

Distributed



Reservation Deadline

Issue

Summer	April 4th	April 29th
Fall	September 5th	September 29th

ATCAbulletin

Issue	Reservation Deadline	
No. 1	January 31st	
No. 2	March 7th	
No. 3	May 2nd	
No. 4	July 4th	
No. 5	September 26th	
No. 6	November 7th	

Print Specifications



Space	Bleed	Non-Bleed	Trim	Live
DPS	17" × 11.125"		16.75" × 10.875"	16.25* × 10.375*
1/2 DPS	17" × 5.525"		16.75" × 5.4"	16.25' × 4.9'
Full Page/Cover	8.625" × 11.125"	7.125* × 9.875*	8.375" × 10.875"	7.875" × 10.375"
2/3 Vertical	-	4.75* × 9.875*	-	-
2/3 Horizontal	79	7.125" × 6.5"	-	
1/2 Vertical		3.5" × 9.875"		
1/2 Horizontal		7.125" × 4.75"		140
1/3 Vertical	9	2.25" × 9.875"	-	
1/3 Horizontal	14	7.125' × 3.125'	-	
1/3 Square		4.75" × 4.75"	-	-
1/4 Vertical		3.5" × 4.75"		-
1/4 Horizontal		4.75' × 3.5'	18	
1/4 Banner		7.125" × 2.25"	-	-

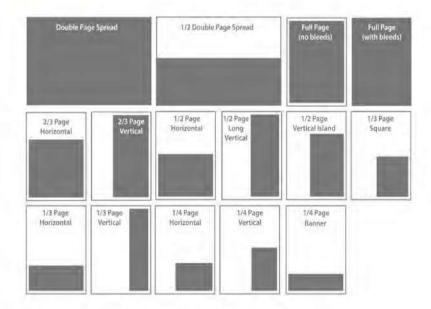
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Space	Dimensions	
Full Page/Cover	8.375" × 10.875"	
1/2 Vertical	3.5' × 9.875'	
1/2 Horizontal	7.125° × 4.75°	
1/4 Vertical	3.5' × 4.75"	
1/4 Horizontal	4.75° × 3.5°	

All Requests & Inquiries:

Mat Garretson ATCA Editor in Chief, Publications

mat.garretson@atca.org



Printing

- > Offset
- > Publication trim size: 8.375" × 10.75"

Safety

- All live matter must be 0.25° from trim on all sides.
- Gutter Safety: 0.1875" on all sides (total 0.375").
- Note: Perfect alignment of type or design across the gutter of two facing pages cannot be guaranteed.

Preferred Format

 High-resolution, press-optimized PDF (all fonts and graphics embedded)

Other Acceptable Formats

- > Collected Mac InDesign files:
- · All fonts must be collected and included
- High-resolution 300 dpi images at 100% size 300 dpi, CMYK or grayscale raster images in TIFF or Photoshop EPS file format
- > Vector EPS file format (all fonts converted to paths/outlines)
- Illustrator file formats (all fonts converted to paths/outlines)